



In the history of Chinese cinema, 2021 saw the highest-grossing Spring Festival holiday, with 7.8 billion yuan. Last year, more than 6 billion yuan was made at the box office during the same time slot. Film industry insiders predict this year's Spring Festival holiday will rake in at least 5 billion yuan.



"Ping Pong of China"



"Five Hundred Miles"

protect the country at a critical juncture.

Cheng, best known for his work on "The Wasted Times," said that the new film is more than just an espionage thriller. It is, in his opinion, an epic for unsung heroes and an elegy for an era. To vividly reflect local life, several parts of the film will feature Shanghai dialects.

Following the success of "Monkey King: Hero Is Back," Chinese filmmaker Tian Xiaopeng spent seven years producing the long-awaited 3D animated picture "Deep Sea." Tian will also direct "The Three-Body Problem," a live-action, epic sci-fi movie based on Liu Cixin's Hugo Award-winning novel.

"Deep Sea" depicts a fantastic underwater world and its untold secrets by combining cutting-edge visual technology with China's trademark animation style of watercolor painting.

With a budget of 200 million yuan, it is one of the country's

most expensive animated films. The IMAX 3D version will also be accessible in local theaters.

Tian described the film as "like a child of his own." He intends to introduce the distinctive charm of Chinese animation to the world. China's artistic watercolor paintings will be shown in three-dimensional shapes on the silver screen for the first time.

The new installment of the "Boonie Bears" animation series, "Boonie Bears: Guardian Code," will also be released in Chinese theaters over the Spring Festival. Since its premiere in 2013, the film series has gained a sizable fan base in China.

"Five Hundred Miles," a fantasy comedy movie, is expected to be a dark horse, given that the Chinese audiences prefer laughter and enjoyment to celebrate the Lunar New Year.

The plot revolves around a man who swaps bodies with another man. Their lives are swapped, resulting in a series



"Deep Sea"

of amusing events.

Another dark horse is likely to be the sports film "Ping Pong of China," a patriotic ode to the elder generations of Chinese table tennis athletes who brought the country much glory in the 1990s.

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According to the China Film Administration, total box-office income in China exceeded 30 billion yuan in 2022. Domestic productions such as

"The Battle at Lake Changjin II," "Moon Man" and "Nice View" contributed almost 85 percent of earnings.

With so many highly anticipated movies, film industry insiders predict that the upcoming Spring Festival holiday will rake in at least 5 billion yuan.